

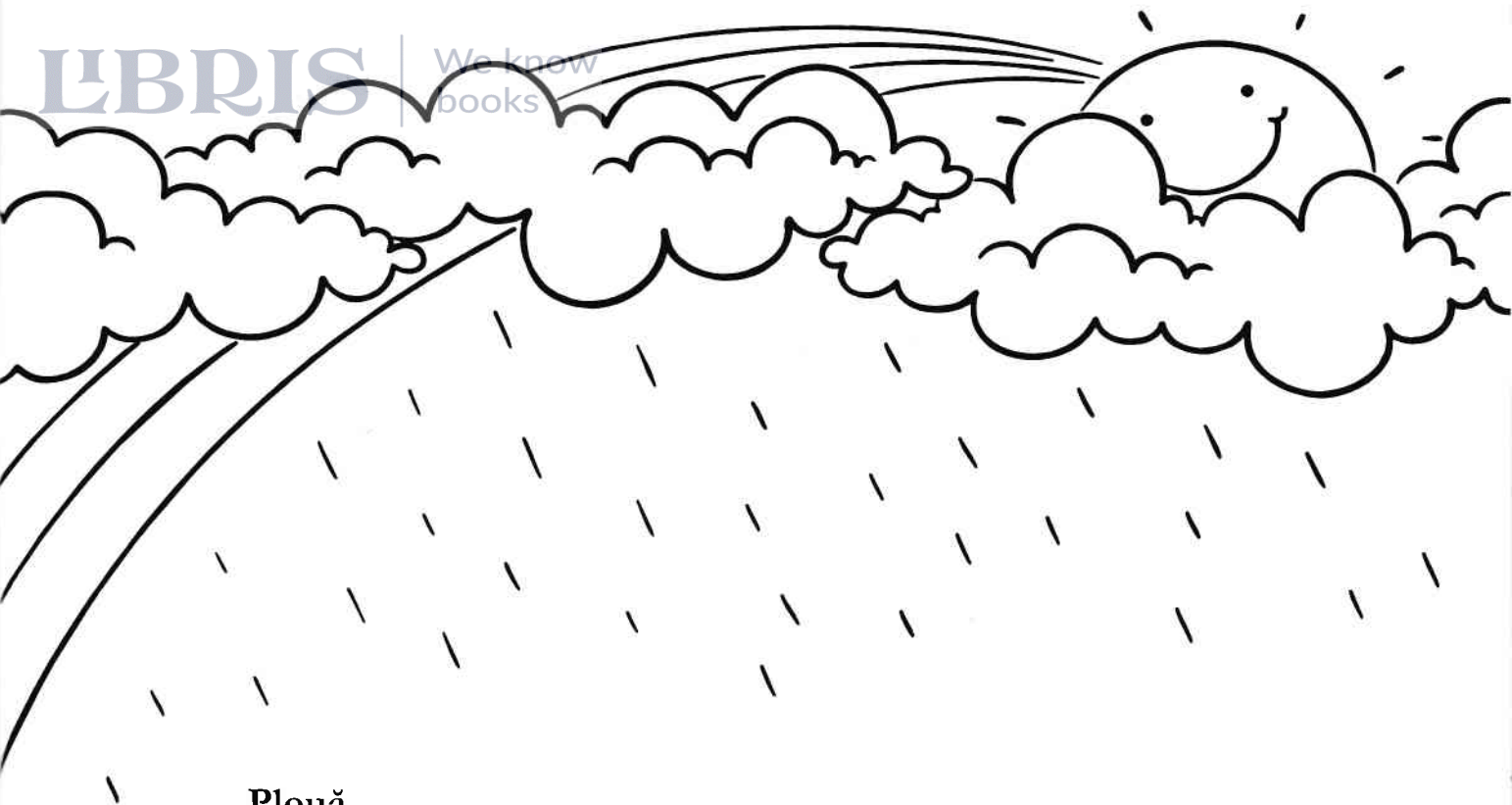
Myriam Marbé

DIN
LUMEA COPILOR

Suită pentru micii pianiști

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Plouă...

Copiii sunt acasă și, cu bărbia sprijinită de pervazul ferestrei, privesc stropii care cad de sus.

Pic... Pic... Pic...!

Ploaia a prins deodată glas.

... Și iată că s-au însuflețit lucrurile din odaie.

Dar razele blânde ale soarelui i-au chemat pe copii din nou în curte la joacă.



1. Povestea ploii

Andante ♩ = 92

Myriam Marbé

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked with a piano (*p*) dynamic. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

The third system continues the piece, marked with a piano (*p*) dynamic. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

The fourth system begins with a piano (*p*) dynamic, marked *rall.* (rallentando). It then transitions to a *più vivo* tempo with a metronome marking of ♩ = 160. The melodic line in the right hand features sixteenth notes, and the left hand accompaniment includes chords and single notes.